Cello Class Syllabus, MUSI 695

Fall 2020

Brinton Smith, Associate Professor of Cello
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Office hours by appointment

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Grading Policy:
Grades will be assigned based on effort, preparation, progress and attendance, both for lessons and performances. There will be no final exam, unless specifically assigned by mid-term.

Overall Course Objectives:
The objective of the class will be to encourage and facilitate technical and musical growth in cello performance. Concert repertoire, etudes, technical studies and public performances will be assigned and evaluated in pursuit of this goal.

Absence Policy:
You will be required to attend all lessons, studio recitals, and recitals by cellists in the studio. Students are also strongly encouraged to attend many recitals of other faculty and student cellists at the school. If you are unable to attend a lesson, 24 hour notice is required excepting emergency situations. Your grade will be affected by unexcused absences.

All work should be of the highest quality and is subject to the Rice Honor Code.

Any student with a disability that requires accommodation should contact Dr. Smith and the Disability Support Services at the Allen Center.
Information contained in this course syllabus, other than absence policies, may be subject to change with reasonable advance notice, as determined by Dr. Smith